

J = 120-132

3

As played by The University of Kansas Jayhawk Marching Band:  
**I'm A Jayhawk (#1.)**

by George "Dumpy" Bowles  
arr. by James Barnes

Flutes/Piccolos

B♭ Clarinets 1,2

E♭ Alto Saxs: 1,2

B♭ Tenor Saxs:

B♭ Trumpets 1-3

F Horns 1,2

Trombones 1-3

Euphoniums

Basses

Snare Drums

Cymbals

Quads

Bass Drum

Fis./Piccs.

Cls. 1,2

Alto Sxs. 1,2

Tenor Sxs.

Tpts. 1-3

Hrs. 1,2

Tbns. 1-3

Euphs.

Basses

S. D.

Cyms.

Quads.

B. D.

This page contains a musical score for percussion instruments. The score is organized into two systems of staves. The top system includes parts for Fis./Piccs.,Cls. 1,2,Alto Sxs. 1,2, and Tenor Sxs. The bottom system includes parts for Tpts. 1-3, Hrs. 1,2, Tbns. 1-3, Euphs., Basses, S. D., Cyms., Quads., and B. D. The score features various musical notations, including mallet patterns (e.g., RRL, LRL, LLLR) and drum notation (e.g., R, L, LLR). A large bracket labeled '11' spans across the middle of the score, indicating a specific section or measure range. The notation is detailed, showing specific mallet assignments and drum sounds for each instrument.

19

27

Fis./Piccs.

Clars. 1,2

Alto Sxs. 1,2

Tenor Sxs.

Tpts. 1-3

Hns. 1,2

Tbns. 1-3

Euphs.

Basses

S. D.

Cyms.

Quads.

B. D.

This musical score page contains measures 18 through 27. The instruments are arranged in the following order from top to bottom: Fis./Piccs., Clars. 1,2, Alto Sxs. 1,2, Tenor Sxs., Tpts. 1-3, Hns. 1,2, Tbns. 1-3, Euphs., Basses, S. D., Cyms., Quads., and B. D. The score includes various musical notations such as notes, rests, and dynamic markings. A 'div.' (divisi) marking is present in the Horns 1,2 part at measure 25. The page number '19' is located at the top right, and '27' is located at the top left. The page number '3' is at the bottom right.





51

Fis./Piccs.

Clis. 1,2

Alto Sxs. 1,2

Tenor Sxs.

Tpts. 1-3

Hns. 1,2

Tbns. 1-3

Euphs.

Basses

S. D.

Cyms.

Quads.

B. D.

Musical score for measures 49-51. The score is written for a large ensemble including Flutes/Piccolos, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones, Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Euphoniums, Basses, Snare Drum (S. D.), Cymbals (Cyms.), Quads, and Bass Drum (B. D.).

Measure 49: Features a melodic line in the Flutes/Piccolos and Clarinets, with a "long smear" in the Trombones. The Saxophones and Trumpets play rhythmic patterns. The Snare Drum and Cymbals play a steady accompaniment.

Measure 50: Continues the melodic development in the Flutes/Piccolos and Clarinets. The Saxophones and Trumpets play rhythmic patterns. The Snare Drum and Cymbals play a steady accompaniment.

Measure 51: Features a melodic line in the Flutes/Piccolos and Clarinets, with a "long smear" in the Trombones. The Saxophones and Trumpets play rhythmic patterns. The Snare Drum and Cymbals play a steady accompaniment.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include accents (>) and slurs.



As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dummy" Bowles  
arr. by James Barnes

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 4/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *ff*. The score is divided into measures, with measure numbers 3, 11, 19, 27, 30, 35, 40, 43, 49, 51, 57, and 59 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The score ends with a final measure marked 59.

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat major). The piece is in 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) at measure 3. The score contains several measures with boxed measure numbers: 3, 11, 19, 27, 35, 43, 51, and 59. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The piece concludes with a final measure marked with a fermata.

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

The musical score is written for two oboes in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of six systems of music, each containing two staves (Oboe 1 and Oboe 2). Measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 are boxed and placed above the first staff of each system. The piece begins with a dynamic marking of *ff* (fortissimo) at measure 3. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. There are several instances of slurs spanning across multiple measures, particularly in measures 11, 19, 27, 35, 43, 51, and 59. The score concludes with a final cadence in measure 60.

Bb Clarinets 1

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

The musical score is written for Bb Clarinets 1 and consists of 59 measures. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into systems of five staves each. Measure numbers are placed in boxes at the beginning of each system. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score features various musical notations, including slurs, accents, and articulation marks. The piece is arranged by James Barnes, based on the original by George "Dumpy" Bowles.

B $\flat$  Clarinets 2

As played by *The University of Kansas Jayhawk Marching Band*:

# I'm A Jayhawk (#1.)

by George "Dummy" Bowles  
arr. by James Barnes

3 11 19

16 19 27

30 35 43

39 43 51

49 51 59

58 59

Bass Clar.

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for Bass Clarinet, showing measures 3 through 59. The score is written in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 indicated in boxes. The piece concludes with a final measure (60) marked with a fermata.

E♭ Contra-alto Clarinet

As played by The University of Kansas Jayhawk Marching Band.

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

This musical score is for the E♭ Contra-alto Clarinet part of the piece "I'm A Jayhawk (#1.)". It consists of ten staves of music, numbered 1 through 59. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also several accents and breath marks (marked with a 'v' in a triangle) throughout the piece. The score is divided into measures, with measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 clearly marked in boxes. The piece concludes with a final measure marked with a 'v' in a triangle.

Bassoons 1,2

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

The musical score is written for two bassoon parts, Bassoons 1 and 2. It consists of five staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* and *mf*. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 27, 35, 43, 51, and 59. The piece concludes with a final measure on the fifth staff.

As played by The University of Kansas Jayhawk Marching Band:  
**I'm A Jayhawk (#1.)**

by George "Dumpy" Bowles  
arr. by James Barnes

3 11

19 27

35

43

51

59

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

The musical score consists of six staves of music for E♭ Alto Saxs. 2. The music is written in 2/4 time and includes various dynamics and articulations. The staves are numbered as follows:

- Staff 1: Measures 1-11, starting with a *ff* dynamic. Measure 3 is boxed.
- Staff 2: Measures 12-19, starting with a *ff* dynamic. Measure 19 is boxed.
- Staff 3: Measures 20-35, starting with a *mf* dynamic. Measure 35 is boxed.
- Staff 4: Measures 36-43, starting with a *mf* dynamic. Measure 43 is boxed.
- Staff 5: Measures 44-51, starting with a *ff* dynamic. Measure 51 is boxed.
- Staff 6: Measures 52-59, starting with a *ff* dynamic. Measure 59 is boxed.

Articulations include accents (>) and slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Bb Tenor Saxs.

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

3

12 *ff* 19

24 27

35 35

42 43

49 51 *ff*

59 59

11

*mf*

Detailed description: This is a musical score for the Bb Tenor Saxophone part of the piece 'I'm A Jayhawk (#1.)'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music consists of six systems of notation, each starting with a measure number. The first system begins at measure 3 and includes a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '3'. The second system starts at measure 12 and includes a dynamic marking of *ff* and a first ending bracket labeled '19'. The third system starts at measure 24 and includes a first ending bracket labeled '27'. The fourth system starts at measure 35 and includes a first ending bracket labeled '35'. The fifth system starts at measure 42 and includes a first ending bracket labeled '43'. The sixth system starts at measure 49 and includes a dynamic marking of *ff* and a first ending bracket labeled '51'. The final system starts at measure 59 and includes a first ending bracket labeled '59'. The score concludes with a final measure marked with a first ending bracket labeled '11' and a dynamic marking of *mf* (mezzo-forte).

B♭ Tenor Saxs.

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for B♭ Tenor Saxophone, measures 1-59. The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 indicated by boxed numbers. The piece concludes with a final measure (59) marked with a double bar line.

Baritone Saxophone

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for Baritone Saxophone, consisting of ten staves of music. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a forte (*ff*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later on. The score is divided into measures, with measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 indicated by boxed numbers. The piece concludes with a double bar line at the end of the final staff.

B♭ Trumpets 1

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for B♭ Trumpets 1, measures 1-60. The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. The music is divided into six systems of ten measures each. Measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 are boxed. Dynamics include *ff* (fortissimo) at measures 1 and 51, and *mf* (mezzo-forte) at measure 35. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Trumpets 2

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for B♭ Trumpets 2, measures 1 through 59. The score is written on a single staff in 2/4 time with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measures 3, 51, and 59, and *mf* (mezzo-forte) at measure 35. Accents (>) are placed above many notes. Measure numbers 3, 11, 14, 19, 27, 35, 38, 43, 49, 51, and 59 are boxed. The score concludes with a double bar line at measure 59.

B♭ Trumpets 3

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for B♭ Trumpets 3, measures 1 through 60. The score is written in treble clef with a key signature of one flat (B♭) and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte), and includes articulation marks such as accents (^) and slurs. Measure numbers 3, 11, 14, 19, 27, 35, 38, 43, 49, 51, 59, and 58 are indicated in boxes. The score concludes with a final double bar line and repeat sign at measure 60.

As played by *The University of Kansas Jayhawk Marching Band.*  
**I'm A Jayhawk (#1.)**

by George "Dumpy" Bowles  
arr. by James Barnes

3

11

14

19

27

26

35

43

38

51

49

59

58

59

F Horns 2

As played by The University of Kansas Jayhawk Marching Band:  
**I'm A Jayhawk (#1.)**

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for F Horns 2, measures 1 through 59. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics and articulations. Measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 are boxed. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulations include accents (^) and breath marks (>). The score ends with a double bar line at measure 59.

Trombones 1

As played by The University of Kansas Jayhawk Marching Band:  
**I'm A Jayhawk (#1.)**

by George "Dumpy" Bowles  
art. by James Barnes

Musical score for Trombones 1, measures 1 through 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 3, 11, 13, 19, 24, 27, 35, 35, 42, 43, 43, 49, 51, 51, 58, and 59 are indicated in boxes. Performance markings include *ff* (fortissimo) at measures 13 and 51, and *mf* (mezzo-forte) at measure 27. A "long smear" is indicated above measure 51. The score ends with a double bar line at measure 59.

Trombones 2

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for Trombones 2, measures 1 through 60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 are enclosed in boxes. Performance markings include *ff* (fortissimo) at measures 13 and 51, and *mf* (mezzo-forte) at measure 27. A "long smear" annotation is placed above measure 49. The score ends with a double bar line at measure 60.

Trombones 3

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dummy" Bowles  
arr. by James Barnes

Musical score for Trombone 3, measures 1 through 59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of a single melodic line with various articulations and dynamics. Measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 are boxed. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include accents, slurs, and a "long smear" in measure 51. The score ends with a final measure (59) marked with a fermata.

Euphoniums TC

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for Euphoniums TC, measures 1-60. The score is written in 2/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures 1-11, 12-19, 23-27, 32-35, 41-43, 49-51, and 59. Measure numbers are indicated by boxed numbers above the staff. The score concludes with a final cadence in measure 60.

Euphoniums BC

As played by *The University of Kansas Jayhawk Marching Band*:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

13

3

11

*ff*

13

19

26

27

35

*mf*

38

43

49

51

*ff*

59

59

Basses

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for Basses, showing measures 3 through 59. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines, with measure numbers 3, 11, 19, 27, 35, 43, 51, and 59 indicated in boxes. The piece concludes with a final measure marked with a fermata.

Basses

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

The musical score is written for basses in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a *ff* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *ff*. The piece concludes with a final double bar line and a fermata over the last note.

3

12 *ff*

21

30

39

49

58

59

51

43

35

27

19

11

Double Bass

As played by The University of Kansas Jayhawk Marching Band:

# I'm A Jayhawk (#1.)

by George "Dumpy" Bowles  
arr. by James Barnes

Musical score for Double Bass, I'm A Jayhawk (#1.). The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number. The first staff begins at measure 3, the second at 12, the third at 21, the fourth at 30, the fifth at 39, and the sixth at 49. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo) and *mf* (mezzo-forte). Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 27, 35, 43, 51, and 59. The piece concludes with a final double bar line at the end of the sixth staff.





